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RELEASES

MARCH'85

Who's Who: A Fifty-Year Celebration!

Superman ... Blackrock ... Wonder Woman ... Batman ... Myrwhydden ... Amethyst ... Titano ... Blue Devil...

Recognize *all* those names?

In the fifty years that DC's been publishing the best in comics, our universe of characters has grown, and changed. Now, in ***Who's Who: The Definitive Directory of the DC Universe,*** you'll get the lowdown on *all* of ***DC's*** characters, in a twenty-four issue maxi-series!

Heroes and villains—characters who are a part of the "acknowledged" DC Universe, and characters who are not—their origin, personal data, and powers and weapons—when they first appeared and where they make their headquarters. Information-packed pages on over 756 characters!

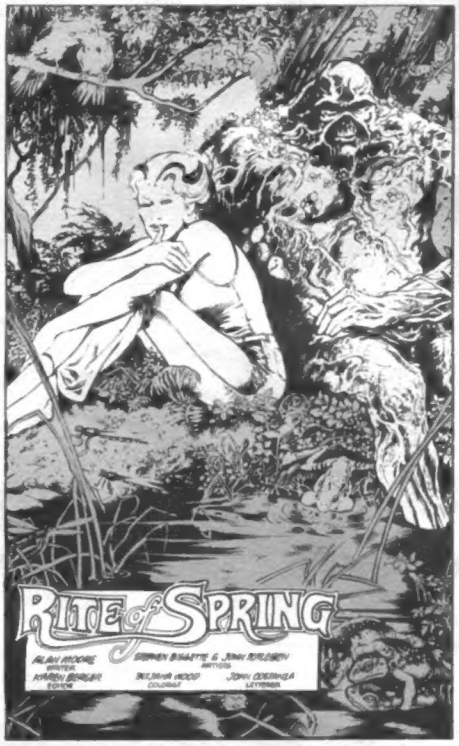
Co-edited and co-written by Len Wein and Marv Wolfman, with associate editor Bob Greenberger, ***Who's Who*** will feature the original artwork of some of the most exciting artists in comics today. The first issue, on sale this month, will be the "A" volume, with art by: Marshall Rogers, Steve Bissette, George Perez, Gil Kane, Curt Swan, Murphy Anderson, and Mike Zeck, among others.

Who's Who: The Definitive Directory of the DC Universe, is a long-awaited treasury! Every fan will want one for now, and another for the years to come! Be sure that *you* collect all twenty-four!

Swamp Thing!

If it's good, it's worth waiting for...and Alan Moore's The ***Saga of the Swamp Thing*** never fails to thrill. This month, you'll get the story of Swamp Thing you've been waiting to read—The story of Swamp Thing and Abby's...wedding? You'll experience

Abby's wonder as she sees the world through Swamp Thing's eyes. ***Plus*** more. Unique art is provided by the always dynamic team of John Totleben and Steve Bissette.
Next month, look for Swamp Thing to face the most deadly enemy of our time, and an interview with Alan Moore in ***DC People***.



March Listings

The Saga of the Swamp Thing #33—Swamp Thing and Abby—get married? Writer Alan Moore and artists Steve Bissette and John Totleben give you the answer. (November 27th/December 20th.)

Robotech Defenders™ #3—Story of the final showdown between the Robotech Defenders and the evil race of energy parasites, the S'landrai! Art by Judith Hunt and Murphy Anderson. (November 27th/December 20th.)

DC Comics Presents #79—Writer Paul Kupperberg introduces Superman ... to Clark Kent! With art by Curt Swan and Al Williamson. Cover by Ed Barreto. (November 13th/December 6th.)

Jonni Thunder, a.k.a. Thunderbolt #2, *mini-series*—Written by Roy and Dann Thomas, with art by Dick Giordano! (November 13th/December 6th.)

Warlord #91—The origin of the Warlord retold through the eyes of Cary Burkett and Dan Jurgens. New details of Morgan's life are revealed! Additional art by Dan Adkins. (November 27th/December 20th.)

V™ #1—New stories based on the hit TV series: *V*! The aliens return to menace Earth; can The Resistance stop them? Cary Bates, Carmine Infantino, and Tony DeZuniga. (November 6th/December 6th.)

The Legion of Super-Heroes #8—Conclusion of two-parter—the lost Legionnaires vs. a planetful of explosive sun-eaters programmed to *annihilate* the universe! By Paul Levitz, with art by Steve Lightle and Larry Mahlstedt. (November 27th/December 20th.) *Deluxe format*

New Talent Showcase #15—Can three young strangers save a modern-day Texas border town from a mysterious force that turns undocumented aliens into mindless slaves? Written and penciled by Dennis Yee. (November 27th/December 20th.)

Fury of Firestorm #33—Gerry Conway returns as full-time scripter, and brings Plastique with him! New characters make their debut! Art by Rafael Kayanan and Alan Kupperberg. (November 13th/December 6th.)

Best of DC Digest #58—It's a 68-page "Super Jr.s Holiday Special"! Written by Tom DeFalco, with art by Vince Squeglia and Jerry Grandenetti. (November 13th/December 6th.)

The New Teen Titans #6—Aftermath! The Titans regroup after their battle with Trigon! Written by Marv Wolfman with art by Romeo Tanghal and George Perez. (November 13th/December 6th.) *Deluxe format*

Vigilante #15—Paul Kupperberg pens an exciting story in which the Vigilante rides the subways in search of danger! Art by Trevor Von Eeden. (November 13th/December 6th.) *Deluxe format*

Superman #405—Superman is forced to wear Batman's cape and cowl to conceal a terrible secret! Written by Craig Boldman, with art by Alex Saviuk and Karl Kesel. Cover by Ed Barreto. (November 20th/December 13th.)

Arak, Son of Thunder #42—The writers are Roy and Dann Thomas. The artist is Tony DeZuniga. The action is Arak, Valda, and Satyricus battling untold odds on the island time forgot. (November 20th/December 13th.)

Amethyst, Princess of Gemworld, #3—Amethyst loses control of her powers in the definitive battle against the evil and deadly Fire Jade. Topaz romances Turquoise! Written by Dan Mishkin and Gary Cohn, with art by Ric Estrada and Romeo Tanghal. Cover by Paris Cullins and Romeo Tanghal. (November 20th/December 13th.)

Tales of the Teen Titans #51—Beginning a new mystery! Written by Marv Wolfman, penciled by Rich Buckler, inked by Mike De Carlo. Cover by George Perez. (November 20th/December 13th.)

Jemm, Son of Saturn #7—Will Bouncer's decision lead to death? Find out in this story by Greg Potter. Gene Colan and Klaus Janson are the artists. (November 20th/December 13th.)

Batman and the Outsiders #19—Geo-Force runs afoul of the law's greatest guardian—Superman! ***Plus,*** the return of Halo, and our annual *Christmas* story! By Mike W. Barr, with art by Jim Aparo. (November 27th/December 20th.)

Blue Devil #10—Wayne's past catches up with him—and he and Blue Devil face the vengeance of the Furies! By the winning team of Gary Cohn and Dan Mishkin. Guest penciller, Ernie Colon; inks by Gary Martin. Cover by Paris Cullins. (November 27th/December 20th.)

Justice League of America #236—Gerry Conway writes Rebirth: Part Four, the final chapter, as the new ***JLA*** faces the Overmaster and his cadre. Art by Chuck Patton and Rick Magyar. Cover by Patton and Dick Giordano. (November 13th/December 6th.)

Infinity, Inc. #12—It's a "Press Conference" to end all press conferences, and the Infinitors strike out on their own in Hollywood—while their enemies strike out at them. By Roy Thomas, with art by Don Newton and Alfredo Alcala. (November 27th/December 20th.) *Deluxe format*

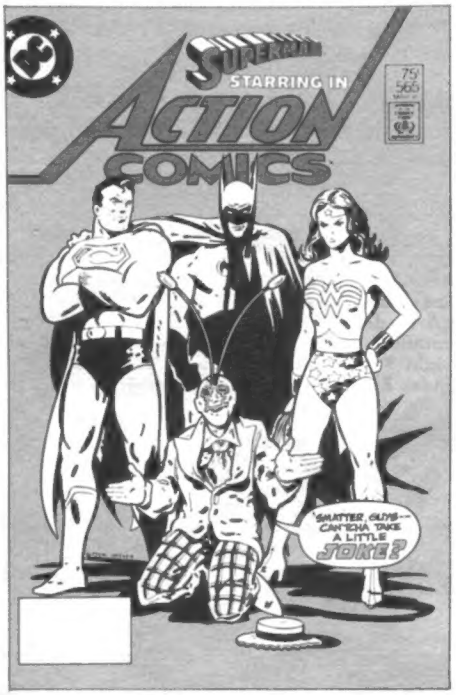
Atari Force™ #15—New writer Mike Baron (of *Nexus* fame) takes the crew of Scanner One on their wildest adventure yet! Art by Ed Barreto and Ricardo Villagran. ***Plus*** Pakrat back-up story! (November 13th/December 6th.)

***Star Trek®* #12**—The alternate universe Spock melds with a very confused Spock as the battle between the universes heats up! Mike W. Barr writes, with art by Tom Sutton and Ricardo Villagran. (November 20th/December 13th.)

***Omega Men* #24**—Deep in the bowels of Okaara, the Omega Men face terrors of their own making. Story by Marv Wolfman, art by Kevin O'Neill. (November 20th/December 13th.) *Deluxe format.*

***Batman* #381**—This is it! The final fates of Mayor Hill, Nocturna, The Slayer of Night, and Jason (Robin) Todd! Written by Doug Moench, pencils by Rick Hoberg, and inks by Alfredo Alcala. Cover by Hoberg and Dick Giordano. (November 20th/December 13th.)

***Funny Stuff Stocking Stuffer* #1**—Jim Engel, Mike Tiefenbacher, and Chuck Fiala bring us the Groundhog, who's jealous of Santa overshadowing his holiday! Will Christmas survive the insanity Groundhog creates when he kidnaps St. Nick? **Plus** the DC Funny Stuff gang! (November 13th/December 6th.)



***The Flash* #343**—Flash and Big Sir team to gain revenge on the Rogues' Gallery! By Cary Bates, with art by Carmine Infantino and Frank McLaughlin. Cover by Infantino and Klaus Janson. (November 20th/December 13th.)

***G.I. Combat* #275**—The Haunted Tank is given a top-secret mission! Story by Robert Kanigher, art by Sam Glanzman. Cover by Joe Kubert. (November 20th/December 13.)

***V*™ #2**—The battle continues! By Cary Bates, Carmine Infantino, and Tony DeZuniga. (December 4th/December 27th.)

***The Immortal Dr. Fate* #3** *mini-series*—The Lord of Order is locked in a titanic battle with the Gods of Disorder, and Kent Nelson's wife is struggling with a battle of her own! Written by Steve Gerber and Martin Pasko. Art by Keith Giffen and Larry Mahlstedt. Cover by Giffen and Gary Martin. (November 20th/December 13th.) *Deluxe reprint. Wraparound cover.*

***Green Lantern* #186**—A book-length blockbuster—as the *new* Green Lantern battles the villainous *Eclipso* ... to the death! And, as if that isn't enough, The Predator is back as well! Script by Len Wein, art by Dave Gibbons! (November 27th/December 20th.)

***Sgt. Rock* #398**—Even with his arm amputated, Bazookaman Zack continues to fight the enemy—at *home!* By Robert Kanigher, with art by Frank Redondo. Cover by Joe Kubert. (November 27th/December 20th.)

***Barren Earth* #2** *mini-series*—With ample water for his horde, Zengla can now launch his plan of conquest. But will Jinal use her unexpected opportunity to kill him? By Gary Cohn, with art by Ron Randall. (November 27th/December 20th.)

***Who's Who: The Definitive Directory of The DC Universe* #1** *maxi-series*—Learn all the facts about our characters from Abnegazar to Auron! Co-written and co-edited by Len Wein and Marv Wolfman, with art by George Perez, Gil Kane, Curt Swan, Stephen Bissette, and many more! 32 pages! No ads! (November 27th/December 20th.)

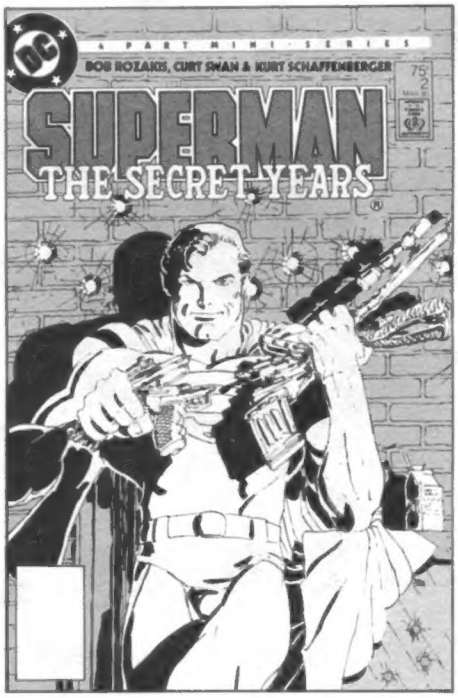
***Action Comics* #565**—Mort Todd gives us the exciting story of a criminal's discovery of Kryptonian City—and its arsenal of Weapons that Superboy buried in darkest Africa years ago! Art by Kurt Schaffenberger and Ed Barreto. **Plus**! Ambush Bug wants Superman, Batman, and Wonder Woman to guest-star in his mini-series! (December 4th/December 27th.)

***Arion, Lord of Atlantis* #29**—Arion's limited powers plague him as he stands defenseless against a prison outbreak led by the jackal Snet! Written by Paul Kupperberg, with pencils by Cara Sherman-Tereno and inks by Rodin Rodriguez. Cover by Jan Duursema. (December 4th/December 27th.)

***Sun Devils* #9** *maxi-series*—Book Three of the "To Steal a Son" trilogy. The Sun Devils' traitor is revealed! By Dan Jurgens and Gerry Conway, with art by Jurgens and Steve Mitchell. (December 4th/December 27th.) *Deluxe format.*

***America Vs. The Justice Society* #3**—The Wizard's out to get his old foes—and so is *someone* else! By Roy Thomas, with pencils by Mike Hernandez and inks by Alfredo Alcala. (December 4th/December 27th.)

***Superman: The Secret Years* #2**—Writer Bob Rozakis gives us the touching story of a lonely Clark Kent, who reveals his secret identity to his college roommate. Art by Curt Swan and Kurt Schaffenberger. Cover by Frank Miller. (November 13th/December 6th.)



***Detective* #548**—The Catwoman is back—and Gotham City (not to mention the Batman) may never be the same! By Doug Moench, with art by Pat Broderick and Bob Smith. Cover by Broderick and Dick Giordano. (December 4th/December 27th.)

***Tales of the Legion of Super-Heroes* #321**—Part One of a three-parter! In their search for the missing Legionnaires, Dawnstar and Brainiac 5 find *themselves* lost! Plot by Paul Levitz and Mindy Newell, dialogue by Newell. Art by Dan Jurgens and Karl Kesel. (December 4th/December 27th.)

***World's Finest* #313**—Can Superman and Batman get the Network off the air for good? Joey Cavalieri will tell you. Art provided by Stan Woch, Rick Magyar, Paris Cullins, and Klaus Janson. (December 4th/December 27th.)

***All-Star Squadron* #43**—It's a standoff. The All-Stars and a captured Tsunami on one side; Prince Daka, Kung the Beast Assassin, and the Silver Samurai on the other. And the prize could destroy a continent! By Roy Thomas, with art by Arvell Jones and Bill Collins. (December 4th/December 27th.)

***Spanner's Galaxy* #4** *mini-series*—Aboard a massive Star Station, Baka and his Pounders catch up with Gadj and Spanner! By Nicola Cuti, with art by Tom Mandrake. (December 4th/December 27th.)

DC People...

Neal Pozner Speaks with Lynn Vannucci

Neal Pozner, DC's Design Director, came to comics after years of study of design at the prestigious Cooper Union in New York, and designing for some of the top entertainment companies. Neal is responsible for the total "***DC*** *Look*": from the much enjoyed but rarely seen corporate memo pads (which feature ***DC's*** characters in unique, original poses) to the design and/or approval of most of ***DC's*** projects. Neal is the standard of ***DC*** excellence personified.

LV: You were a comics fan, but you say that you ended up working in comics by accident.
NP: I was very content as a fan, with no urge to participate in the making of the books. Even now, reading comics is more than just a job. When we were working on the adaptation of ***Star Trek III:The Search for Spock,*** I wouldn't let anyone tell me the ending. I don't want my working in comics to interfere with my enjoyment of them. Of course, I'm living a fan's dream. I'm working with some of the greats of the industry, in a give-and-take relationship. When I worked with Frank Miller on ***Ronin,*** the creative synergy allowed us each to do some of our best work.
LV: Has your study of fine art been useful in your work in comics?
NP: My design background brings an outside perspective to comics, although it's still informed by a great respect for the comics tradition, and the understanding of the comic book aesthetic. Again, when Frank and I were working on ***Ronin,*** the result was something never before seen in comics.
LV: Will you expand a little more on "the comic book aesthetic"?
NP: It's a certain sensibility: dynamics in color, composition, and storytelling. Comics can take life and reduce it to its essentials for greatest impact. There's a certain graphic simplicity to most of the best comics.
LV: What are some of the projects that you're currently working on?
NP: One of the projects I'm particularly enthused about is not a part of my normal scope of responsibility. I'm writing an ***Aquaman*** mini-series. It's a real challenge for me, done on a dare from Dick Giordano. I wanted some of our under-utilized characters to be more visible, so I came up with a few storylines, and Dick convinced me that they were good enough to be published.
LV: Can you tell us about the storyline?
NP: Although it may sound like hyperbole, Aquaman will emerge from this series a very different character. The mini-series will also delve further into the fantasies of the ocean, and explore the lost civilizations there. There are all kinds of possibilities for the creatures that inhabit the deep. I've done a lot of reading of Celtic mythology and drawn from that for one city in the mini-series. And Aquaman will get a new costume I've designed for him that will update his look.
LV: How would you, briefly, define your contribution to ***DC?***
NP: Art and business must exist together in any commercial art form. My job is to take business problems and to solve them in a creative fashion, maintaining the integrity of the material.

And, after all, that's what Neal's job is: having the good taste it takes to maintain the integrity in every ***DC*** product.

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